

# **DDH DANCE ACADEMY DANCE *STORM* COMMITMENT FORM**

The DDH Dance *STORM* is a **jazz based performance team** that was developed for dancers who desire to perform more often and compete in dance competitions. Members of our Dance *STORM* also perform at local events and have the opportunity to attend professional dance workshops to expand their technique and style. Please keep in mind that being a part of a dance team requires the same, if not more of a commitment as a sport in school would be. We rely on the participation of all *STORM* members. All the stated requirements/commitments should be carefully considered and discussed by both the dancer and parents before auditioning for a position.

Audition results will be posted on the website & at the studio a few days after try-out date. You will not receive a phone call or letter with audition results. **STORM WILL BE AN HOUR CLASS - REFER TO REGISTRATION FOR RATE INFORMATION.**

## **Requirements/Expectations:**

- ✓ **All dancers must attend an audition for a position on the DDH Dance *STORM*.** Keep in mind that even if you have been on troupe/*storm* before it does not necessarily mean you are guaranteed a spot. Judges will critique technique and ability as well as performance quality. Dancers must have had at least one year of dance at DDH to audition and must currently be on the troupe competition team. It will be at the director's discretion to allow any students transferring from another studio. It is helpful that transfer students have a letter of recommendation from their previous studio owner and/or have proof of previous competition experience.
- ✓ **IN ADDITION** to the audition score the dancer's technique, attitude, previous attendance record & *STORM* event participation, health, teamwork skills, age, skill & ability level, concentration and maturity are major factors in placement on the Dance *STORM*. Dancers are not placed by what grade they are in school- for example NO high school senior will be placed in *STORM* just because they are a senior in high school. Many other factors are considered when determining placement of dancers.
- ✓ Unfortunately some things happen that are out of our control when it comes to sickness and or injuries however it is another factor considered as to the amount of classes missed due to injury or sickness during the previous dance season.
- ✓ Dancers must be a senior troupe member. If dancer drops out of troupe, they no longer will have eligibility to be on *STORM*.
- ✓ All dancers who are placed on the Dance *STORM* must also take at least two of the following additional full season dance class at DDH: **Int. or Adv. Jazz, Technique, Technique privates (summer prior to season), Ballet, solo/duet (with technique).**
- ✓ We encourage and highly recommend all members to take the technique classes offered at DDH. Technique is a big aspect of what dancers are judged on in competitions.
- ✓ Dancers must maintain excellent grades as determined by their parents to remain in the Dance Troupe.
- ✓ Any inappropriate **social media posts** will result in the dancer being dismissed from dance crew, troupe or *STORM*. Also, please be respectful and considerate of choreography rights. Any video-taping or filming of choreography will need to be okayed with the choreographer/instructor. **No posting of choreography without permission.**

## **Attendance:**

- ✓ The DDH Dance *STORM* requires a higher level of commitment from dancers, parents and staff. It is necessary to insist on good attendance because dancers will be learning material at a faster pace. Dancers may be asked to have mandatory additional practices, especially at times just prior to a competition or special event in which they will participate. DDH does offer a certain amount of additional practices and rehearsals as a benefit to the dancers and does not at this time charge additional fees. However, a small additional rehearsal fee will be necessary, if the allowed **free** complementary extra practice time exceeds what is allowed for DDH's current dance budget.
- ✓ Dancers must be in attendance for ALL practices in the weeks prior to competitions and special events. We may choose to not allow a dancer to participate in such events if they have excessive absences (with no refund of any fees).
- ✓ Dancers must be on time or early for classes and should commit time to practicing routines and improving flexibility at home.

## **Parent's financial commitments:**

- ✓ The fee is for one full term(Sept-May) of Dance *STORM* and is **non-refundable** unless due to injury or serious illness, a dancer is unable to complete the dance season. Should a serious injury or illness arise, DDH must receive a letter from a parent or guardian requesting the need to withdraw from *STORM*, otherwise full tuition will still be due.
- ✓ There will be **1** costume deposit due for each *STORM* dancer as they learn and perform two separate routines. All costume fees are due the end of October & are **non-refundable after Nov. 15**. Late payments will be assessed a late fee.
- ✓ Competition participation is a requirement. There will be a minimum of 1-2 competitions per dance year with some additional competitions for this particular *STORM* competition group. Parents are responsible for all fees involved, and any costs of transportation, lodging, and food. All classes that members are registered for (tap, ballet, etc) will be considered for competition at the teacher's discretion. We will inform parents which routines will be attending competitions.
- ✓ Competition fees are non-refundable for any reason unless it is due to serious injury or serious illness. Should a serious injury or illness arise, DDH must receive a letter from a parent or guardian requesting the need to withdraw from *STORM*, otherwise full tuition will still be due.
- ✓ Additional costs include: makeup, special hair requirements, props, specific tights and shoe expenses. We work hard to keep these costs as low as possible.

## **DDH Dance Troupe Events:**

\*DDH provides fundraiser opportunities for competition groups to help support dancers and parents.

\*1 to 2 Dance Competitions-Required as a Performance *STORM* member. (Held usually in April, May and sometimes in June). Please note: *STORM* dancers may participate in a 3rd or 4th competition based on availability and participation as a whole group. A participation survey will be taking to determine what dances would be available to participate in additional competitions.

**\*Please note that all previous balances must be Zero to be considered for a 2019/20 STORM Member**

**Please turn in this signed form, at your audition time along with your \$3 audition fee.**

I, \_\_\_\_\_, understand and hereby agree to all the above mentioned requirements/commitments for  
Parent or guardian's name

\_\_\_\_\_ to participate as a member of the DDH Dance STORM if chosen.  
Dancer's name

Parent/Guardian Signature: \_\_\_\_\_

Dancer Signature: \_\_\_\_\_

Date: \_\_\_\_\_, 2019

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Date: \_\_\_\_\_, 2019